

# The Whitworthian

The student voice of Whitworth University since 1905

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**OUR MISSION**

The Whitworthian staff is dedicated to presenting accurate and relevant information in an innovative manner. Our goal is to be accountable while informing, entertaining and providing a forum for expressing the interests of the Whitworth community.

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Limit to 250 words.

Cover photo by: Munkhkhuleg Tserenpurev

**Editor's Note**

*It's beginning to look a lot like Christmas.*

*For the first time in what feels like forever, we are able to experience some semblance of true community, which has been lacking from our lives for so long, and we are all incredibly thankful. As an editorial board, we have been able to meet outside of the newsroom and have meaningful conversations about how we can do better as a newsroom and as your voice. As a team, we have grown closer together, sharing a deep camaraderie that goes beyond our love of student journalism. Our connection stems from our passion to represent the student body, but beyond that, our own little community finally feels like we can truly be just that. Never again will we take for granted the importance of spending time with other people. And while the pandemic remains a real concern, we are grasping hope again – and it has begun to restore us.*

*As we draw to the end of what has been a taxing semester for everyone, we here at The Whitworthian want to let you know that we too are feeling the stress that has yet to fully abate. In case you don't believe me, simply ask one of the editorial board members about which spelling of theatre is correct according to AP style. I'm honestly still not sure and I'm the Editor-in-Chief. I blame the American Revolution, but I digress. We have yet to fully come to grips with the increased levels of stress that we are all feeling. Going back to an in-person format has drained us all. We are relearning what it means to be members of a community that interacts with one another on a daily basis and on a personal level, and the loads that we carry have only gotten heavier as the days have gotten shorter.*

*But hope is on the horizon and I truly am excited for the upcoming semester. While the stress we continue to face is exhausting, true strength is measured not by how much one can bear without breaking, but rather how willing we are to accept our own humanity and how we support one another. We here at The Whitworthian wish you a Merry Christmas, a Happy New Year and we are excited to see you all next semester.*

Kyle Evers, Editor-in-Chief

**On sensationalism in news media**

Good news reporting doesn't always lead to heavy readership. However, since news outlets need readers to survive, some turn to provocative titles that generate strong reactions, which can draw in readers.

In the Kyle Rittenhouse case, for example, media outlets used the Circuit Judge Bruce Schroeder's ruling against the use of the word "victim" to provoke audiences. Even renowned media outlets, such as The Washington Post, used headlines like "Men shot by Kyle Rittenhouse can be called 'rioters' and 'looters' but not 'victims,' judge rules."

The headline, and other headlines like it, were used by readers on social media to argue that the judge eliminated the word "victim" to favor Rittenhouse in the proceedings. However, in State v. Devey, decided in the Utah state court, "where a defendant claims that

almost exclusively on the complaining witness's testimony – the trial court, the State, and all witnesses should be prohibited from referring to the complaining witness as 'the victim.'" In other words, there is a court precedent to avoid using the word "victim" in cases like Rittenhouse's. The Washington Post's headlines make no reference to this precedent, leaving readers free to scan the headline and draw their own conclusions about the judge's intentions.

A better headline would have focused on the judge's prohibition of the word "victim" and used the body of the article to contextualize the specifics of the ruling, leaving little room for speculation. When a news outlet writes a headline that obscures the real issue at hand—in this case, the precedent a judge used to eliminate language in his court-

**“The headline [was] used by readers on social media to argue that the judge eliminated the word “victim” to favor Rittenhouse in the proceedings.”**

the charged crime did not actually occur, and the allegations against that defendant are based

To be clear, we believe that the judge should not have ruled that the deceased could be referred to as "rioters" or "looters," as it supposes the same rhetorical challenge as calling the deceased "victims." The deceased were not proven guilty of the accused

**“Media must be informative, not inflammatory.”**

crimes in the same way that Rittenhouse was not proven guilty of murder at the time of the trial.

As demonstrated in this situation, media must be informative, not inflammatory. The impact of this deceptive language is evident. In fact, according to an article by NBC News, more than 14,000 people signed a petition on Change.org to have Judge Schroeder removed from his judicial position as a result of his alleged bias within the Rittenhouse case.

This is not to say that news outlets hold all the responsibility in the polarized response to events like the Rittenhouse case. Readers need to actively seek trustworthy sources, question their regular media sources and get comfortable with being uncomfortable. Objective news coverage can only be truly accomplished if information is gathered and crafted with proper context. We cannot

allow ourselves to fall into the rut of complacency reserved for the belief that the facts, regardless of presentation, are enough to be considered complete coverage.

As the Editorial Board of The Whitworthian, we value language and aim to provide cohesive coverage that allows our audiences to be informed members of our community.

In our newsroom, we have many discussions about how the language we use will impact our audiences, paying specific attention to our mission to be informative and not inflammatory. As we stated in our previ-

**“We strive to create an anti-racist newsroom that is inclusive to all identities.”**

ous print edition, we strive to create an anti-racist newsroom that is inclusive to all identities.

Responsible coverage is not a suggestion, but rather a foundational pillar of sound journalism.

*This is the consensus of the editorial board.*

# Whitworth's theatre department fights racism one step at a time

Candice Stilwell | Staff Writer

For years, marginalized communities like BIPOC and the LGBTQ+ community have been underrepresented in the world of theatre. The Whitworth Theatre Department is taking steps toward changing that.

In a study of the 2018-2019 New York theatre season, the Asian American Performers Action Coalition, or AAPAC, reported that the only marginalized race to increase their on-stage representation was Black Americans and that white Americans "were over-represented by 25% to their population size in [New York]."

This data shows that not only are we missing out on the stories of BIPOC and LGBTQ+ people, but we are also overshadowing them with the dominant cultural narratives. It also highlights the necessity of theatre programs and companies making a conscious effort to fight racism and showcase diverse voices onstage. That is exactly what Whitworth's theatre department is trying to do by rolling out its new Anti-Racism Plan.

The plan includes a total of ten commitments, along with a timeline and action steps for each,

and an assessment that will gauge the overall success of each goal.

The first half of the plan contains commitments the department hopes to meet immediately, and the second half contains a more long-term set of goals. The

immediate commitments involve "wellbeing assessments," which are specifically geared toward BIPOC students in the

program, an update to their mission statement and strengthening department feedback channels.

The goal of these statements is to create a better environment for marginalized students (BIPOC and LGBTQ+ students are specifically mentioned, although more groups may be added later down the road). Another purpose of the statements is increasing representation within the theatre department, while integrating diverse perspectives in performances.

Department Chair Aaron Dyszelski shared a new part of the department's mission statement, stating, "We believe theatre is rooted in the investigation of the diversity of human experience and can only be successful when it is actively anti-racist and disavows all forms of oppression."

This addition reflects a conscious decision to eradicate racism in the department. It shows that Whitworth's theatre program is not only taking a stance of anti-racism, but taking action to solve this problem.

Theatre organizations aren't the only type of organization to attempt diversity and inclusion plans to create an equitable workspace. In June of 2020, Apple announced a new Racial Equity and Justice Initiative, hoping to challenge structures of racism, and just this January "announced a set of major new projects... to help dismantle systemic barriers to opportunity and combat injustices

**"Theater programs and companies need to make a conscious effort to fight racism and uplift marginalized voices onstage."**

faced by communities of color." But, despite adopting this stance, their statistics don't show a large improvement.

In fact, comparing racial dispersion throughout the overall company between 2019 and

2020, there was only a 3% increase in Asian employees and a 1% decrease in the number of white employees. All other racial groups stayed the same between the two years.

It is clear that simply taking an anti-racist stance is not enough to truly enact change. Naphtali Fields-Forbes, theatre professor, said that the department "thought it was important to create a department-wide ethos of anti-racism actions."

She mentioned that the department was first motivated to take action during its first bilingual play.

Nationwide protests against police brutality in the summer of 2020, paired with the letter from ALAANA (African, Latinx, Asian, Arab and Native American) theatermakers entitled "Dear White American Theatre," expressed a demand for "more accountability for majority-white professional and university theatres in their anti-racism efforts," according to Fields-Forbes.

According to the official Playbill website, the "Dear White American Theatre" letter "demand[s] that the white American theatre recognize its legacy of white fragility and white supremacy... [and] exposes the indignities and racism that BIPOC, and



Whitworth theatre is already making strides toward a more inclusive department with its most recent mainstage production of *Men on Boats*, which featured in all-female cast. Photo by Westley Hackler.

in particular Black theatremakers, face on a day-to-day basis."

Hopefully our theatre department's new anti-racism plan accomplishes these things; otherwise, it will not be beneficial to the BIPOC or LGBTQ+ students it is meant to support.

Still, the most important part of a plan like this is what people are actually doing to make a change. It seems that where the work should really start is in the classroom.

Dyszelski said, "For our classes, we are pushing to change our texts to cover LGBTQ+ [and] BIPOC authors."

Professors are currently evaluating and adjusting the curriculum to be more inclusive and representative of different identities. The idea here is to focus on making sure these marginalized voices in literature and theatre are heard in Whitworth's classrooms. However, there may be a problem here.

According to Dyszelski, there has been a specific struggle to find technical theatre texts that

encompass a broad range of cultural identities. He is encouraged each year as diverse artists continue to add their voices and talents to production and design pedagogy. The hope and plan is to continue researching new work from BIPOC authors to be added to the future class repertoire.

To accomplish this, Dyszelski explained: "Every semester we are reassessing our texts and seeing how we can integrate authors of all backgrounds."

Working to change course curriculum is a way that the theatre department is following through on their plan. Unlike Apple, which showed little change since their anti-racism plan, Whitworth's theatre department is literally changing what they teach. While the process may be slow, it is a good step towards creating racial equity.

Fields-Forbes said, "We hope the plan provides motivation and accountability for our department to keep trying to improve

in the areas of anti-racism activism and representation. Publishing a plan is just one step towards making our department a more inclusive space, but we believe it is an important one. We will not always get it perfectly right, but we are trying to pair our intentions with our actions."

Despite attempts at racial equity and inclusion, Broadway and Apple have both been ineffective in improving equity and representation for marginalized people. Let's just hope that the Whitworth Theatre Department's Anti-Racism Plan is more effective than theirs.

**"Publishing a plan is just one step towards making our department a more inclusive space, but we believe it is an important one."**

# Whitworth student travels to Scotland for UN international climate conference COP26

Hannah Rainford | Staff Writer

This October, Nate Beine, president of Whitworth's Environmental Action Coalition, traveled to the COP26 Climate Change Conference in Glasgow, Scotland. Beine, who has been a pivotal member of the EAC in the past, made the decision to step into a leadership role this year.

"The last few years I've been on campus, I've been pretty passionate about our local efforts on campus involving sustainability, so I was very thrilled to be part of this club that focuses on that," Beine said.

In the past, Beine served as treasurer for the EAC and took on the role of president this year to continue his work with the club.

"We're a super strong and supportive leadership team that works pretty collectively on things, and it's been really good working with such a solid team," Beine said.

As president of the EAC, Beine coordinates the leadership team and serves as the club's spokesperson in Associated Stu-

dents of Whitworth University (ASWU) assembly meetings. He also serves as the general administrator of the club's efforts.

Beine discussed the collaborative nature of EAC leadership as one of the group's strengths, saying, "Our club is very much member driven and so we really want to have the leadership facilitating the goals and needs of our club members."

This fall, Beine came across an organization that would let him pursue both his interest in environmental efforts and learn how to better advise the Whitworth community as EAC president. The organization is known as the Christian Climate Observers Program (CCOP), a group which calls itself "a non-denominational Christian presence advocating for God's creation at the COP26 climate summit," according to the group's website.

Beine learned about the opportunity to apply for the program from an email sent out



Nate Beine displays signs with other COP26 observers outside of the climate conference | Photo courtesy of Nate Beine.

by a Whitworth professor. "I thought I might as well put in an application and see what happens. Also, it was a Christian pro-

gram I was participating in and I just felt the Lord leading me to put in an application and let him provide it if He wanted to," Beine said.

After Beine was accepted to the program, the CCOP connected him with other individuals who would be traveling to Glasgow, Scotland for the COP26 climate summit. The CCOP led weekly webinar training sessions to prepare the group to be "observers" of the international conference. The organization's credentials as an NGO allowed Beine and the other observers to attend talks, workshops and meetings of government leaders led by the UN during the conference.

Beine explained, "The conference itself is quite large. Parts of it have diplomatic meetings going on involving negotiations, and there is also a pavilion area where different countries or organizations have booths. There are talks given throughout the conference which you can attend and engage with the people there, which was super cool."

His week was full of attending conference related events and meeting other "observers" who had traveled to Glasgow from all over the world.

Walking away from COP26, Beine reflected on his experiences, noting that some countries made many new commitments. There was also, he said, "more involvement... from a wider range of stakeholders as more people acknowledge the importance of mitigating these crises, which is certainly encouraging."

However, Beine said that he observed a huge obstacle which remains within global-environmental-affairs: the imbalance of levels



Nate Beine in front of the logos for the international conference. | Photo courtesy of Nate Beine.

of commitment between nations and the dissatisfaction of those who feel the severity of the planet's current state goes unseen or overlooked by their counterparts.

Even with the new commitments, Beine said, "We're still not on track to meet the global

**"Students can be active and have voices in their communities that they're part of."**

environmental goals that have been set. There are still a lot of problems with global inequity, and the countries suffering the effects of this the most probably remain the least represented at these conferences."

"In going to these talks and engaging with people, I think I was reminded, again and again, of the importance of community in-

volvement with these issues. [Climate issues] are not something that will be solved solely by governments or by technology. It's something that communities are going to have to be very active in - and can actually be very active in - and make a big difference in their

collective choices," said Beine. Beine said he wanted to see more people get involved "in the places where they're at" and prioritize getting involved in their own communities.

On his presidency in the EAC, he said, "My main goal is just that we would see primarily students, but also faculty and administration, prioritize these things and start

having conversations about them [to] see why they're important."

"Students can be active and have voices in their communities that they're part of. Especially coming from this group, I'd like to see involvement in people's faith communities... A goal or a hope for EAC is just that people will come and have these conversations and be open to things that they can do or ways they can contribute."

**"I think I was reminded, again and again, of the importance of community involvement."**

# International Festival through the lens of Munkhkhuleg Tserenpurev



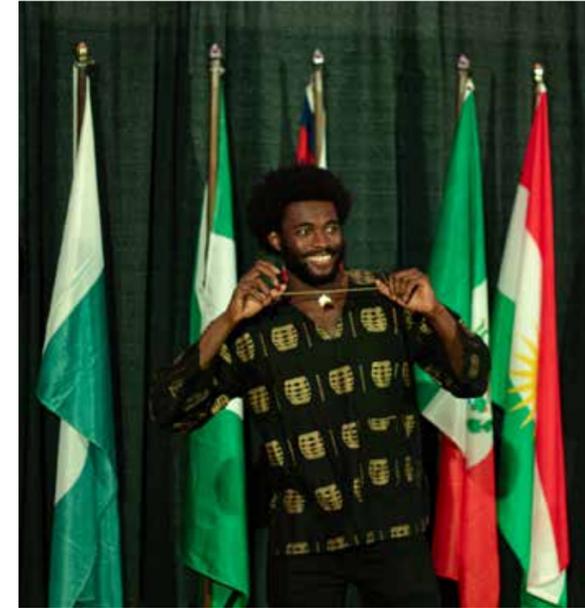
Joha Ayupov represents Uzbekistan.



Tengis Murunbaatar represents Mongolia.



Bishesh Tuladhar represents Nepal.



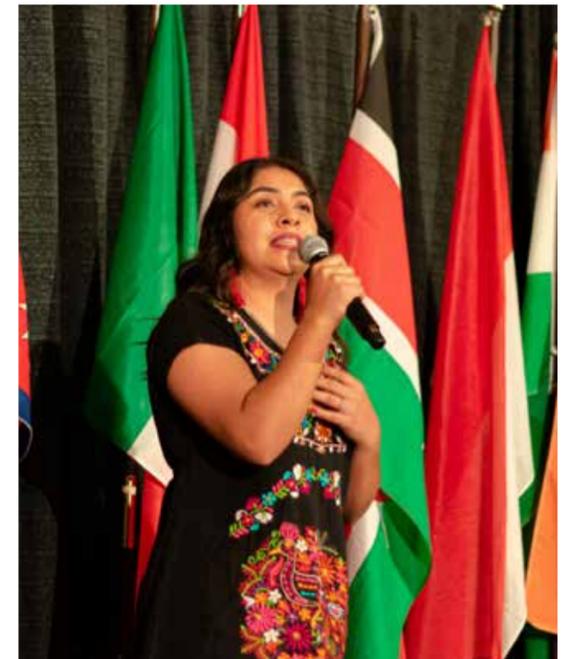
Christopher Clay at the International Festival.



Students from ISC perform.



Representatives from Mexico at the International Festival.



# What does it mean to be the “best Christian university for the non-Christians”?

Emma Maple | Staff Writer

Whitworth is an overtly Christian institution.

Forrest Buckner, dean of spiritual life at Whitworth, said, “One of the unique things about Whitworth is that it is a Christian institution with a Christian mission and solely Christian faculty and staff that also fully welcomes students without a faith statement or faith declaration. And that does make Whitworth unique from a lot of Christian institutions.”

According to Jenna Breedlove, ASWU Spiritual Life Coordinator, “the majority [of students at Whitworth] are Christian with the second biggest bubble being not spiritual in general.”

Whitworth’s non-discrimination policy on the application page states: “Whitworth University is committed to the fair and equal treatment of all students in its educational programs and activities [and] does not discriminate against students based on race, color, national origin, sex, gender identity, sexual orientation, religion, age or disability.”

Greg Orwig, vice president of admissions and student financial services, says that Whitworth hopes to “do ev-

erything we can to deliver for the non-Christian students.”

But even the language we use to express this can be exclusionary. Ayaka Dohi, director of student diversity, equity and inclusion, said that she refrains from using the term “non-Christian” because “that’s marginalizing an identity” by saying it is not the “standard or the normal.”

So overall, how does Whitworth fulfill its mission to “honor God, follow Christ and serve humanity” for students from varying religious backgrounds?

Breedlove said that her goal for this year as spiritual life coordinator is to understand what it means for Whitworth to be “the best Christian University for the non-Christians.”

“What does that even mean? Why is it important?” she asks. “Because I do think it’s important, but we should be able to justify why we’re striving for that.”

In 2015, Beck Taylor, Whitworth’s previous president, wrote that he saw Whitworth as a place “where people with differing perspectives, nuanced questions and nagging doubts could come to share and learn from others with-

out having their faith questioned.”

Students from different religious backgrounds have had varying positions on whether this holds true for them. Buckner has heard from students who “feel very much respected” and from those “who get frustrated with feeling like Christian things are

always being pushed on them.”

Freshman Shakeel Khan, who is Muslim, said that he does not feel like an outsider at Whitworth because of his religion. However, he believes that being the “best Christian University for the non-Christian is not something that you can

Students participate in a survey held by the Faith and Diversity 101 workshop. | Photo by Hannah Loesch.



do because there’s always going to be that little implicit bias.”

As a Christian institution, every student at Whitworth must take one biblical literacy class, as well as Core 150, 250 and 350. Buckner said that Core “definitely has Christian elements,

but more asks you to explore your own worldview and epistemological and ethical commitments.”

Whitworth presents students with opportunities rather than requirements, said Buckner. Students have the option to simply take the required classes or they can use multiple different avenues to learn more about Christianity.

But for some students, it is not the fact that requirements exist, but the atmosphere of the required classes that makes them uneasy.

Sophomore John Dotson identifies as an atheist. He said that, to some degree, he feels like an outsider. “[For Core 150, I was] in a room full of people who grew up in a church and didn’t even know what they’re talking about. And [it’s difficult] to be expected and encouraged to contribute to something that you have no clue what it even is.”

“You’re expected to have a baseline knowledge of Christianity, even though the theology class I took was 100 level,” he said. He believes it would be beneficial for professors to approach the curriculum under the assumption that students have limited knowledge about Christianity.

Khan didn’t feel any sort of engagement with his theology class. “I’m not a Christian. For me, there’s no purpose.”

**“We want students to be their most authentic self.”**

Khan also said he would appreciate more diversity in what is taught, such as including information about other

foundational religions like Islam, Judaism, Buddhism and Hinduism.

Buckner said Whitworth is unique in the sense that it doesn’t require chapel, which differs from other Christian universities. “I’m so thankful we don’t require that,” he said. “It makes for this vibrant, exciting worshipping community.”

However, Breedlove believes non-mandatory chapel still does not fulfill Whitworth’s mission statement. “Is the only reason we can say [we’re the best Christian University for the non-Christians] because we don’t require chapel?”

Dohi said, “Perhaps a larger question is: what is our responsibility as a Christian university to those students and their personal growth? What is our responsibility to students we’ve invited into this space? How are we meeting them? How are we serving them?”

“I believe that every student should be able to walk out of here transformed. To feel stronger in their beliefs, whether it’s those they came in with or [they’ve] changed due to their experiences or interactions at Whitworth. To feel affirmed in their identity. We want students to

be their most authentic selves.”

Whitworth does have ways for students of other religious backgrounds can express their faith. Buckner said that the chapel has an interfaith prayer room with a Muslim prayer rug in it. This is provided with the hope that “students who need a place to pray across the religious spectrum can come pray.”

In the past, Spiritual Life has directed a program called

**“If you’re a Christian university, the fact of the matter is that Christians are in the best position.”**

“Unveiled,” a multicultural worship night that met once a month. Unfortunately, its operations ceased during COVID and have yet to resume.

On Oct. 20, the office of student diversity, equity and inclusion also conducted a Faith and Diversity 101 workshop as part of their “Empower-U” series. The workshop served as a place for people of different faith perspectives to share how their own faith tradition defines diversity. Dohi said it was a practice of finding “the thing that connects you and I even though we’re different.”

However, even given these resources, Breedlove said, “There’s definitely more opportunities if you’re Christian.” Whitworth has an extensive

campus ministry, the Office of Church Engagement and a myriad of other Christian resources.

Khan said, “If you’re a Christian university, the fact of the matter is that Christians are in the best position.”

The question remains. How does Whitworth continue to fulfill its mission to diversity, equity and inclusion with religion? Breedlove believes that there are many people committed to making Whitworth more inclusive.

She believes for Whitworth to improve, “It’s the heart change. It’s a matter of the students wanting to engage in this and coming in with a perspective of respect and interest.”

The question remains: how do we create this kind of environment?

“I wish I had answers. If only we had these resources, or if only we had these things. It just doesn’t feel as simple as that,” she said. “It’s really easy to get overwhelmed with some of these things or feel the weight of them. But ultimately, I’m just hopeful for what we’re continuing to do.”

# Inside Whitworth volleyball's historic season

Taylor Jones | Staff Writer

Whitworth's 2021-22 women's volleyball season was unlike any that came before.

The Pirates went undefeated in the Northwest Conference, or NWC, and made it to the NCAA Division III tournament.

"We accomplished a feat that no other volleyball team in Whitworth's history has accomplished by going undefeated in conference play 16-0," coach Kati Bodecker said.

The team lost two non-conference games in early September at the beginning of the season -- to both Trinity University (3-2) and Pomona-Pitzer (3-1).

"This season was incredible to say the least. We made history, which in itself is amazing," senior outside hitter Maddie Lee said.

The team was voted first in pre-season polls and ended up dominating the Northwest Conference with a perfect record.

Whitworth beat Linfield (3-1), Willamette (3-1), Puget Sound (3-1), Pacific Lutheran (3-0), Whitman, (3-0), Lewis & Clark (3-2), George Fox (3-0) and Pacific (3-2). They then bested Linfield (3-1), Willamette (3-0), Puget Sound (3-0), Pacific Lutheran, (3-1), Whitman (3-2) and Lewis & Clark (3-1).

"Our last match at Whitman

was probably the most memorable because we had to battle to win the fifth set," Bodecker said.

The match was close, with the teams trading sets until the end when Whitworth won the fifth set 18-16.

"I think that was the most intense fifth set I've had to coach in my time at Whitworth," Bodecker said.

The team worked hard for their success, practicing three hours a day, Monday through Friday. They also practiced twice

**"As the season got further and further along, stakes rose. Practices became more intense, standards were higher, and away games were business trips."**

a day throughout August before the academic year even began.

"As the season got further and further along, stakes rose. Practices became more intense, standards were higher, and away games were business trips," Lee said.

According to Lee, the hard practices and mindset of winning was how the team had such a successful season. However, the team also faced intense pressure throughout their NWC winning streak.

"In all honesty, it was a lot of

pressure. We wanted it so badly and wanted to make everyone proud, [to] prove that we were the best and that we could go through an entire conference season unbeaten," Lee said.

Bodecker said, "I am very proud of our team's mindset and toughness. I am proud of how resilient they were."

Whitworth volleyball players were also awarded many individual awards throughout the season. Among the most notable was Lee being

named NWC Player of the Year. "This was a goal of mine from the beginning of the season, so watching it come true was the greatest feeling. I felt like all of my hard work had paid off," Lee said.

Lee was also selected as the NWC's Offensive Player of the Week three times during the 2021 season. Lee dedicated this award to her team.

"If it were not for my teammates constantly pushing me to be better, day in and day out, I would have never received this,"

Lee said. "If it were not for all of their constant love and support, both on and off the court, I would not be the player that I am."

Cassidy Franklin was named the NWC Freshman of the

**"We accomplished a feat that no other volleyball team in Whitworth's history has accomplished."**

Year and awarded the NWC Defensive Player of the Week once during the 2021 season. Kaity Barr was an All-NWC first team selection, as well as NWC Defensive Player of the Week once during the season.

Bodecker claimed her fourth NWC Coach of the Year award in her ninth season at Whitworth. She has now coached four NWC players of the year over her nine years of coaching, including Maddie Dinsmore in 2014, Jessica Schmautz in 2018, Emiko Kahler in 2019 and now Lee in 2021.

"I am so proud of my players, because all of them are as equally successful in the classroom as they are on the court," Bodecker said. "We have mul-

multiple 4.0 students and many others who achieved All-Conference Academic honors for their GPA."

Whitworth's perfect season led them to the NCAA Division III volleyball tournament to face Hope College on November 11. In that match, they lost 25-19, 21-25, 25-20 and 26-24 in the first round of the tournament at the University of Wisconsin-Eau Claire's McPhee Physical Education Center. Whitworth had 44 kills, seven aces and seven blocks during the match against Hope.

"Even though we did not perform at the NCAA tournament as well as we wanted to, we did not let that take away from all the other amazing accomplishments we had throughout our 2021 season," Lee said.

The Pirates tried to mount a comeback by taking the lead in the fourth set but could not achieve the victory.

Bodecker said, "In the 4th set we were up 23-18 but couldn't finish and ended up losing 26-24... but overall, I'm so proud of how they compete."



The women's volleyball team celebrates and embraces after a win. | Photo by Westley Hackler.

"We walked out of the gym with our heads held high!" Lee said.

The cohesiveness of the 2021 team helped them pull off a successful season.

"This team is unique because of their strong relationships with one another," Bodecker said. "They are all very

self-motivated and self-directed."

"This team is special. The love, support and care that comes from each one of my teammates is something that I will cherish forever," Lee said. "Our team has unmatched chemistry, trust and genuine love for one another, which are some in-

tangible skills that really helped us be so successful," Lee said.

Although the season was cut short in the NCAA tournament, the 2021 Whitworth volleyball team will keep their name in the school and NWC history books.

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Photos by Mario Gonzalez, Caleb Flegal, and Hannah Loesch.





Henry Lebedinsky prepares for the Harpsichord Dedication Recital in the Myrhe Recital Hall on Whitworth University campus, Friday, Nov. 12, 2021. | Thomas Peach

### The Works - oil change + more

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